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Sala

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4

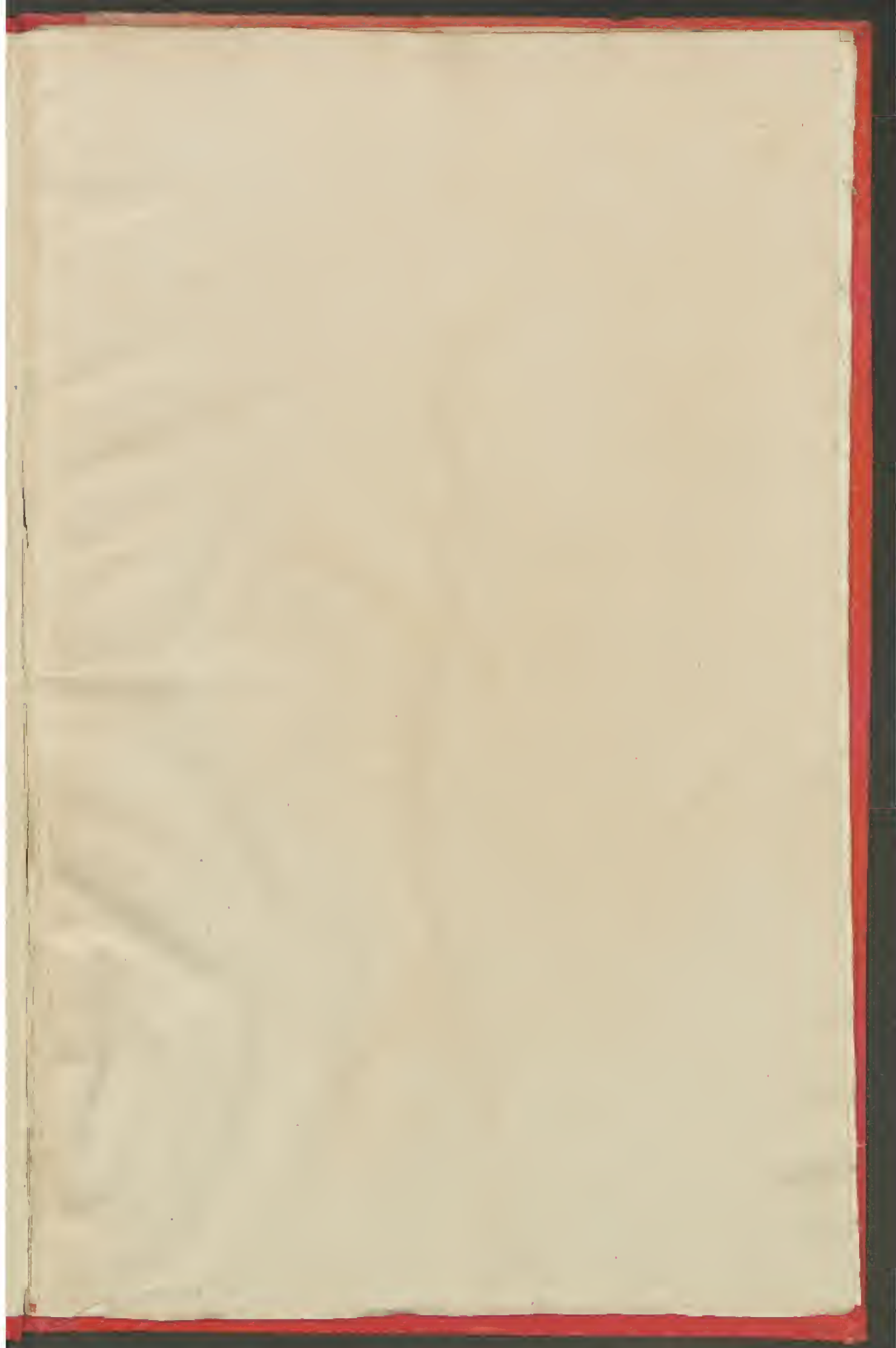
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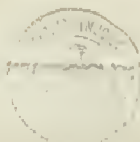


Moletto

a due Tenori e Basso

Per S. Gaudenzio

Del Sig. M^{re} Mercadante



Cell^o

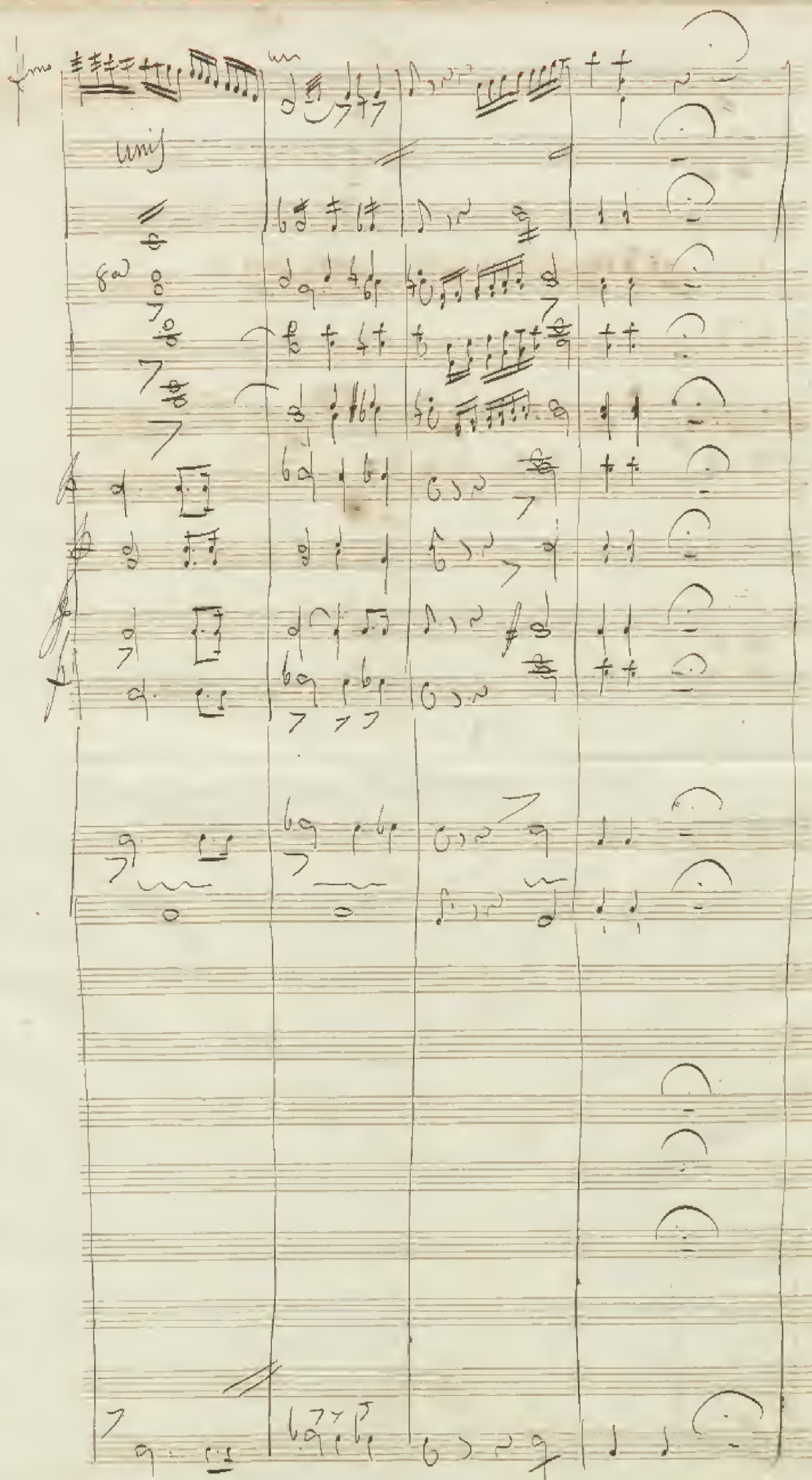
Violini *f* *mo*
Viole
Flauti
Oboe
Clarineti
Fagotti
Corni Clafati
Trombe Clafati
Tromboni

Serpenti
Timpani Clafati

Tenore 1^o
Tenore 2^o
Basso

Violoncelli
Contrabbassi
Celli

A handwritten musical score on aged, yellowed paper. The score is written in ink and consists of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). A large 'bis' marking is visible at the top right. The paper shows signs of wear, including creases and discoloration. The score is written in a cursive, handwritten style, typical of early 20th-century musical notation. The notation is dense, with many notes and rests, and some markings are crossed out or corrected. The overall appearance is that of a working draft or a composer's sketch.



A. B. II Capota porgale pambel Strum Infato

a piacere secondantail Panto

tempo

3

Sen 1 *avio.*

Sen 2 *and.*

Basso

o porsul magne et Confessor Christi

a piacere col C

Handwritten musical score for a choir, featuring multiple staves with musical notation and lyrics in French. The lyrics include "a piacere", "O - presul (Magne)", "et confessor Christi", and "gau". The score is written in a cursive, handwritten style.

tempo

Handwritten musical score for the first system. It consists of several staves. The top staves contain notes and rests, with some staves marked with a slash. A staff below is marked with a forte 'f' and 'solo' dynamic, followed by a series of notes. Below that, another staff has notes and rests, with some staves marked with a slash. The system ends with a double bar line.

4

tempo

Handwritten musical score for the second system. It includes lyrics and musical notation. The lyrics are: "dent", "gaudent", "Presul", "magne et con", "fes-ior", "Chri". The musical notation includes notes, rests, and dynamic markings like 'f' and 'solo'. The system ends with a double bar line.

Handwritten musical score on a single page, numbered 3 in the top right corner. The score is written on ten staves. The first staff contains a complex sequence of notes and rests, with the word "more" written above it. The second staff begins with the word "any" and contains a series of notes and rests. The third staff is labeled "Violin" and contains a series of notes and rests. The fourth staff contains a series of notes and rests. The fifth staff contains a series of notes and rests. The sixth staff contains a series of notes and rests. The seventh staff contains a series of notes and rests. The eighth staff contains a series of notes and rests. The ninth staff contains a series of notes and rests. The tenth staff contains a series of notes and rests. The score is written in a cursive, handwritten style.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a *pp* marking. The second staff has the word *so* written above it. The third staff has a circled *o* below it. The fourth staff has *pp* and *ino* markings. The fifth staff has *pp* and *ino* markings. There are also some slanted lines and other markings throughout the staves.

1 2 3

9 + 7 5
comuni - *St* fi - *bi* con mi *St* fi - *bi*

p. senso

[illegible]

4 batt da numeri

///

///

///

4 batt
Da - gi

Ter

Da gita bella

gave

4 batt
Da - gi

4 batt

da

numeri

sempre pianissimo poco arco =

4

Handwritten musical score on a page with a red border. The score is written on a system of staves. The notation includes various musical symbols, including notes, rests, and dynamic markings. The text is written in Italian.

The score is divided into two main sections by a large double slash. The first section contains several staves with musical notation, including notes, rests, and dynamic markings. The second section contains more staves with musical notation, including notes, rests, and dynamic markings.

Key markings and text include:

- pp* (pianissimo)
- 3: tutti*
- 5^a*
- 6^a*
- 7^a*
- 8^a*
- 9^a*
- 10^a*
- 11^a*
- 12^a*
- 13^a*
- 14^a*
- 15^a*
- 16^a*
- 17^a*
- 18^a*
- 19^a*
- 20^a*
- 21^a*
- 22^a*
- 23^a*
- 24^a*
- 25^a*
- 26^a*
- 27^a*
- 28^a*
- 29^a*
- 30^a*
- 31^a*
- 32^a*
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- 84^a*
- 85^a*
- 86^a*
- 87^a*
- 88^a*
- 89^a*
- 90^a*
- 91^a*
- 92^a*
- 93^a*
- 94^a*
- 95^a*
- 96^a*
- 97^a*
- 98^a*
- 99^a*
- 100^a*

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The fifth staff contains lyrics in Italian: "o ci bus", "Fuggi tu", "Sub fra", "gave", and "Gave". The bottom of the page features a double bar line followed by the instruction "arco. forte."

Handwritten musical score for a piano and voice. The score is written on ten staves. The first six staves are for the piano, and the last four are for the voice. The music is in a minor key, indicated by the key signature of one flat (B-flat). The tempo is marked "Andante" at the bottom left. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "pizz" (pizzicato). The handwriting is in ink on aged, slightly stained paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp.* and *f*. The bottom section of the page contains lyrics in Indonesian, which appear to be a mix of religious or liturgical text. The lyrics are written below the staves and include the following phrases:

at te cum in celis per neu - m tergan
at te - cum in ce - lpe

The bottom staff features a sequence of numbers: 2, 3, 4, 5, 6, which may represent measures or a specific musical sequence.

Handwritten musical notation on a five-line staff, consisting of two systems. The notation includes various notes, rests, and bar lines, with some notes written in a shorthand or simplified style.

Come Bened

Handwritten musical notation on a five-line staff, consisting of two systems. Below the notes, there is a line of text in a non-Latin script, possibly Hebrew or Yiddish, which appears to be a transliteration of the lyrics.

Ad r. 2. 3. 4.

Handwritten musical notation on a five-line staff, consisting of two systems. Below the notes, there is a line of text in a non-Latin script, possibly Hebrew or Yiddish, which appears to be a transliteration of the lyrics.

Ad r. 2. 3. 4.

5

9

Handwritten musical score on ten staves. The first three staves are crossed out with diagonal lines. The fourth staff contains a complex musical passage with a 'sol' marking. The fifth staff has a '6' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'p' marking. The twelfth staff has a 'p' marking. The thirteenth staff has a 'p' marking. The fourteenth staff has a 'p' marking. The fifteenth staff has a 'p' marking. The sixteenth staff has a 'p' marking. The seventeenth staff has a 'p' marking. The eighteenth staff has a 'p' marking. The nineteenth staff has a 'p' marking. The twentieth staff has a 'p' marking. The twenty-first staff has a 'p' marking. The twenty-second staff has a 'p' marking. The twenty-third staff has a 'p' marking. The twenty-fourth staff has a 'p' marking. The twenty-fifth staff has a 'p' marking. The twenty-sixth staff has a 'p' marking. The twenty-seventh staff has a 'p' marking. The twenty-eighth staff has a 'p' marking. The twenty-ninth staff has a 'p' marking. The thirtieth staff has a 'p' marking. The thirty-first staff has a 'p' marking. The thirty-second staff has a 'p' marking. The thirty-third staff has a 'p' marking. The thirty-fourth staff has a 'p' marking. The thirty-fifth staff has a 'p' marking. The thirty-sixth staff has a 'p' marking. The thirty-seventh staff has a 'p' marking. The thirty-eighth staff has a 'p' marking. The thirty-ninth staff has a 'p' marking. The fortieth staff has a 'p' marking. The forty-first staff has a 'p' marking. The forty-second staff has a 'p' marking. The forty-third staff has a 'p' marking. The forty-fourth staff has a 'p' marking. The forty-fifth staff has a 'p' marking. The forty-sixth staff has a 'p' marking. The forty-seventh staff has a 'p' marking. The forty-eighth staff has a 'p' marking. The forty-ninth staff has a 'p' marking. The fiftieth staff has a 'p' marking. The fifty-first staff has a 'p' marking. The fifty-second staff has a 'p' marking. The fifty-third staff has a 'p' marking. The fifty-fourth staff has a 'p' marking. The fifty-fifth staff has a 'p' marking. The fifty-sixth staff has a 'p' marking. The fifty-seventh staff has a 'p' marking. The fifty-eighth staff has a 'p' marking. The fifty-ninth staff has a 'p' marking. The sixtieth staff has a 'p' marking. The sixty-first staff has a 'p' marking. The sixty-second staff has a 'p' marking. The sixty-third staff has a 'p' marking. The sixty-fourth staff has a 'p' marking. The sixty-fifth staff has a 'p' marking. The sixty-sixth staff has a 'p' marking. The sixty-seventh staff has a 'p' marking. The sixty-eighth staff has a 'p' marking. The sixty-ninth staff has a 'p' marking. The seventieth staff has a 'p' marking. The seventy-first staff has a 'p' marking. The seventy-second staff has a 'p' marking. The seventy-third staff has a 'p' marking. The seventy-fourth staff has a 'p' marking. The seventy-fifth staff has a 'p' marking. The seventy-sixth staff has a 'p' marking. The seventy-seventh staff has a 'p' marking. The seventy-eighth staff has a 'p' marking. The seventy-ninth staff has a 'p' marking. The eightieth staff has a 'p' marking. The eighty-first staff has a 'p' marking. The eighty-second staff has a 'p' marking. The eighty-third staff has a 'p' marking. The eighty-fourth staff has a 'p' marking. The eighty-fifth staff has a 'p' marking. The eighty-sixth staff has a 'p' marking. The eighty-seventh staff has a 'p' marking. The eighty-eighth staff has a 'p' marking. The eighty-ninth staff has a 'p' marking. The ninetieth staff has a 'p' marking. The ninety-first staff has a 'p' marking. The ninety-second staff has a 'p' marking. The ninety-third staff has a 'p' marking. The ninety-fourth staff has a 'p' marking. The ninety-fifth staff has a 'p' marking. The ninety-sixth staff has a 'p' marking. The ninety-seventh staff has a 'p' marking. The ninety-eighth staff has a 'p' marking. The ninety-ninth staff has a 'p' marking. The hundredth staff has a 'p' marking.

Handwritten musical notation and lyrics at the bottom of the page.

amur at te-cum in
deret gaudere me-re
amr p.

5 6 7

Handwritten musical score on aged paper with red binding. The score is written in a historical style with various musical symbols, clefs, and lyrics in Latin. It consists of two systems of staves, each with five lines. The first system includes vocal parts and a basso continuo line. The second system includes a vocal part and a basso continuo line. The lyrics are in Latin, including 'celis', 'per', 'inter', 'gaudere', 'amur', 're', 'remittor', and 'tecum in'.

System 1:

- Staff 1: Treble clef, key signature of one sharp (F#), time signature of 4/4. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, 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C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G3

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and clefs.

p con flau

Handwritten musical score for the second system, featuring five staves with various musical notations including notes, rests, and clefs.

Handwritten musical score for the third system, featuring five staves with various musical notations including notes, rests, and clefs.

Handwritten musical score for the fourth system, featuring five staves with various musical notations including notes, rests, and clefs.

te cum in

celis

celis

gandere

reuniter gan

mere

der gan

a mur

der gan

perien

cre/

Handwritten musical score on ten staves. The first five staves contain musical notation with various notes, rests, and accidentals. The sixth staff is empty. The seventh staff contains lyrics: "San - de re -". The eighth staff contains lyrics: "a - mur. a - mur. San - de". The ninth staff contains lyrics: "ten - mere - a - mur. San - de". The tenth staff contains musical notation.

Handwritten musical score for a 4-part setting of the Kyrie. The score is written on ten staves, with the first four staves representing the vocal parts and the remaining six staves representing the instrumental parts. The lyrics are written below the vocal staves.

Vocal Parts:

- Soprano (S):** The first staff, with lyrics "Kyrie eleison" written below it.
- Alto (A):** The second staff, with lyrics "Kyrie eleison" written below it.
- Tenor (T):** The third staff, with lyrics "Kyrie eleison" written below it.
- Bass (B):** The fourth staff, with lyrics "Kyrie eleison" written below it.

Instrumental Parts:

- Violin I (V1):** The fifth staff, with lyrics "Kyrie eleison" written below it.
- Violin II (V2):** The sixth staff, with lyrics "Kyrie eleison" written below it.
- Viola (V):** The seventh staff, with lyrics "Kyrie eleison" written below it.
- Cello (C):** The eighth staff, with lyrics "Kyrie eleison" written below it.
- Double Bass (DB):** The ninth staff, with lyrics "Kyrie eleison" written below it.
- Piano (P):** The tenth staff, with lyrics "Kyrie eleison" written below it.

The score is written in a handwritten style, with the lyrics "Kyrie eleison" repeated for each part. The instrumental parts are marked with various musical notations, including notes, rests, and dynamic markings.

Rec^{vo}

Handwritten musical notation for multiple staves, including treble and bass clefs, and various musical symbols.

Handwritten musical notation at the bottom left, including a treble clef and musical notes.

prof^{vo}
O presul

Rec^{vo}

Dear de
O presul
magne
et confessor Christi
Gau

tempo

Revo

12

Allegro

con moto

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

9 6 5 ~
- tutti

9 6 5
0 irregul

tempo

Revo

tempo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. The score is written in a cursive, handwritten style.

Andante

magne

et confessor Christi

San

-dent

Handwritten musical notation at the bottom right of the page.

Rev.

13

re re re re re + r -

re re re re re d r -

re re / / /

re re

re re / / / r -

re re / / / r -

re re / / / r -

re re / / / r -

re re / / / r -

re re / / / r -

re re / / / r -

9 - 0 0
0 (prequel

9 0 0 0
magne)

6 9 6 0 0 0 9 6 0 0 0
et confessor christi gan

Rev.

re re re re re d r -

tempo

Handwritten musical notation on three staves. The first staff contains notes with stems and beams. The second staff contains notes with stems and beams, some with slurs. The third staff contains notes with stems and beams.

Handwritten musical notation on two staves. The first staff contains notes with stems and beams. The second staff contains notes with stems and beams, some with slurs.

Handwritten musical notation on two staves. The first staff contains a note with a stem and a slur. The second staff contains a note with a stem and a slur.

Handwritten musical notation on three staves. The first staff contains notes with stems and beams. The second staff contains notes with stems and beams, some with slurs. The third staff contains notes with stems and beams, some with slurs.

Handwritten musical notation on two staves. The first staff contains notes with stems and beams. The second staff contains notes with stems and beams, some with slurs.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the Latin text: *Iugiter suffra - ga - re suffra - ga - re suffra - ga*. The score is written in a historical style, possibly from a 16th or 17th-century manuscript.

tempo

poco
meno

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The first staff has a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The notation is written in a cursive style.

solo

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with a *f* (forte) marking.

Coro

Coro

Coro

re

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with a *f* (forte) marking.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with a *f* (forte) marking.

ut tecum in celis pe-veniter gau-

poco
meno

tempo

1 2 3

Handwritten musical score on page 15, featuring staves for vocal parts and instruments. The score includes lyrics in Latin and musical notation.

Lyrics:

ut tecum in celis pater noster gaudi-rem

Instrumental parts:

- batute** (baton)
- pp.** (pianissimo)
- go** (gong)

Section Headers:

- Come Prima**
- Batute**

Staff 1 (Vocal): 9 C, 2

Staff 2 (Vocal): 9 C, 2

Staff 3 (Vocal): 9 T, 6

Staff 4 (Vocal): 9 T, 6

Staff 5 (Vocal): 9 T, 6

Staff 6 (Vocal): 9 T, 6

Staff 7 (Vocal): 9 T, 6

Staff 8 (Vocal): 9 T, 6

Staff 9 (Vocal): 9 T, 6

Staff 10 (Vocal): 9 T, 6

Staff 11 (Vocal): 9 T, 6

Staff 12 (Vocal): 9 T, 6

Staff 13 (Vocal): 9 T, 6

Staff 14 (Vocal): 9 T, 6

Staff 15 (Vocal): 9 T, 6

Staff 16 (Vocal): 9 T, 6

Staff 17 (Vocal): 9 T, 6

Staff 18 (Vocal): 9 T, 6

Staff 19 (Vocal): 9 T, 6

Staff 20 (Vocal): 9 T, 6

Staff 21 (Vocal): 9 T, 6

Staff 22 (Vocal): 9 T, 6

Staff 23 (Vocal): 9 T, 6

Staff 24 (Vocal): 9 T, 6

Staff 25 (Vocal): 9 T, 6

Staff 26 (Vocal): 9 T, 6

Staff 27 (Vocal): 9 T, 6

Staff 28 (Vocal): 9 T, 6

Staff 29 (Vocal): 9 T, 6

Staff 30 (Vocal): 9 T, 6

Staff 31 (Vocal): 9 T, 6

Staff 32 (Vocal): 9 T, 6

Staff 33 (Vocal): 9 T, 6

Staff 34 (Vocal): 9 T, 6

Staff 35 (Vocal): 9 T, 6

Staff 36 (Vocal): 9 T, 6

Staff 37 (Vocal): 9 T, 6

Staff 38 (Vocal): 9 T, 6

Staff 39 (Vocal): 9 T, 6

Staff 40 (Vocal): 9 T, 6

Staff 41 (Vocal): 9 T, 6

Staff 42 (Vocal): 9 T, 6

Staff 43 (Vocal): 9 T, 6

Staff 44 (Vocal): 9 T, 6

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Staff 92 (Vocal): 9 T, 6

Staff 93 (Vocal): 9 T, 6

Staff 94 (Vocal): 9 T, 6

Staff 95 (Vocal): 9 T, 6

Staff 96 (Vocal): 9 T, 6

Staff 97 (Vocal): 9 T, 6

Staff 98 (Vocal): 9 T, 6

Staff 99 (Vocal): 9 T, 6

Staff 100 (Vocal): 9 T, 6

Handwritten musical score on ten staves. The notation is in a shorthand style with various symbols and clefs. The lyrics are written below the notes. The score is divided into measures by vertical lines, with measure numbers 2 through 7 at the bottom.

le - mi - ter gaude - re mo - ra - mur

in Ce - lis pe - ve - ni - ter gaude - re me

2 3 4 5 6 7

Handwritten musical score for five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various notes, rests, and dynamic markings such as *pp* and *3a, 10th*. The second staff has a bass clef and includes the instruction *Con flauto loco*. The third staff continues the melodic line. The fourth and fifth staves appear to be accompaniment or lower parts, with some notes and rests. The bottom of this section contains the numbers 1, 2, 3, 4, and 5, likely indicating measures or sections.

A section of the musical score consisting of five staves. The first staff has a treble clef and contains a single note with a wavy line above it, possibly indicating a trill or a specific articulation. The subsequent staves are mostly empty, with some faint markings.

Handwritten musical score for a vocal or instrumental part. It features a treble clef and a key signature of two sharps. The notation includes notes, rests, and lyrics: *amur*, *gau - dent*, and *gau - den*. There are also some markings that look like *amur* and *gau - dent* written vertically. The bottom of the page has some additional notes and a wavy line, possibly indicating a trill or a specific articulation.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The third staff begins with a treble clef and a key signature of one sharp (F#). The notation is somewhat abbreviated, with many notes represented by stems and beams.

Handwritten musical notation on two staves, consisting of several notes and rests.

6 7 8

Handwritten musical notation on three staves, featuring wavy lines and circles, possibly representing a specific musical effect or a simplified notation.

Batute da Numeni

Handwritten musical notation on four staves, including Latin lyrics. The lyrics are: "ut te cum in celis", "ti - ut to cum in celis", and "pe - re - ni - ter gau". The notation includes various notes, rests, and clefs, with some notes written in a shorthand style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by double slashes. The bottom section contains lyrics in Hebrew and Latin.

Hebrew lyrics (bottom section):
וְיִתְּנוּ לָנוּ
וְיִתְּנוּ לָנוּ
וְיִתְּנוּ לָנוּ
וְיִתְּנוּ לָנוּ
וְיִתְּנוּ לָנוּ
וְיִתְּנוּ לָנוּ
וְיִתְּנוּ לָנוּ
וְיִתְּנוּ לָנוּ
וְיִתְּנוּ לָנוּ
וְיִתְּנוּ לָנוּ

Latin lyrics (bottom section):
re-mi-tar ga-ni-dere Me-re-amus
de-re-re-a-mur te-cum in
arco

piu Mosso

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings. A double bar line is present on the fourth staff. The word *cresc.* is written on the seventh staff. The notation is in a cursive, handwritten style.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings. The word *More* is written on the second staff. The word *gaudere* is written on the third staff. The word *gaudenti* is written on the fourth staff. The word *piu Mosso* is written on the tenth staff. The notation is in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. Some staves have additional markings like 'u', 'T', and 'f'.

3. h. 5. 6. 7.

Handwritten musical score on four staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics 'dubi in' and 'gaude re Marca' are written below the staves.

dubi in gaude re Marca

in gaude re Marca

Handwritten musical notation on ten staves. The notation includes various symbols such as clefs, notes, and rests, typical of a musical score. The first five staves show a series of notes and rests, while the sixth and seventh staves contain more complex rhythmic patterns. The eighth and ninth staves also show notes and rests, and the tenth staff is partially filled with notation.

Tal. 1.

2.

3.

4.

Handwritten musical notation on two staves. The first staff contains a series of notes, and the second staff contains a single note with a long horizontal line above it, possibly indicating a sustained note or a specific musical effect.

Handwritten musical notation on two staves. The first staff contains a series of notes, and the second staff contains a single note with a long horizontal line above it, similar to the notation in the previous block.

Handwritten musical notation on two staves. The first staff contains a series of notes, and the second staff contains a single note with a long horizontal line above it, similar to the notation in the previous blocks.

Handwritten musical notation on a single staff, consisting of a single note with a long horizontal line above it.

Handwritten musical notation on ten staves. The notation includes various rhythmic symbols, vertical lines, and some clef-like markings. The first three staves have vertical lines and some notes. The next three staves have more complex rhythmic patterns. The last four staves have vertical lines and some notes.

5 6 7

Handwritten musical notation on ten staves. The notation includes various rhythmic symbols, vertical lines, and some clef-like markings. The first three staves have vertical lines and some notes. The next three staves have more complex rhythmic patterns. The last four staves have vertical lines and some notes.

nur gau de re gau de

E F G

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1 (Top): Features a complex rhythmic pattern with many beamed notes. Below the staff, there are several handwritten notes, including "re", "me", and "re", which appear to be lyrics or performance instructions.

Staff 2: Contains a series of notes, some of which are beamed together. Below the staff, there are several handwritten notes, including "re", "me", and "re".

Staff 3: Features a series of notes, some of which are beamed together. Below the staff, there are several handwritten notes, including "re", "me", and "re".

Staff 4: Contains a series of notes, some of which are beamed together. Below the staff, there are several handwritten notes, including "re", "me", and "re".

Staff 5 (Bottom): Features a series of notes, some of which are beamed together. Below the staff, there are several handwritten notes, including "re", "me", and "re".

